Interactional Competence: What can we tell from collaborative speaker transitions in multiparty university student meetings?



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Background

Hall 2011

CA research on IC

Goodwin 2000, 2007, 2013

Mondada 2007, 2014

Participation as embodied actions

Multimodal L1
Institutional
interaction

Okada 2013

Ford & Stickle 2012

The Study

Participants

- Undergraduate students in naval architecture working on their final year project
- 10 hrs, 8 meetings of a group of 6 students over 4 months
- Newcastle University Corpus of Academic Spoken English (NUCASE)

The institutional setting

- A simulation of real-life business meetings
- An educational goal-orientation



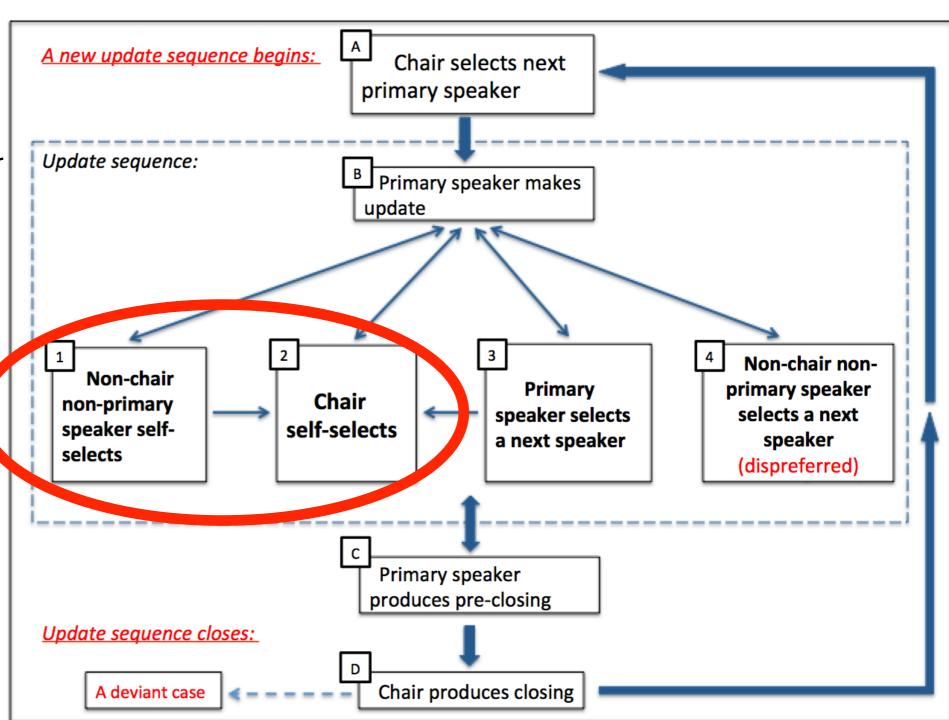
The focal phenomenon:

speaker transitions during roundtable update sequence

An appointed chair

 A round-table update discussion organised by the meeting chair

 A chair-appointed primary speaker

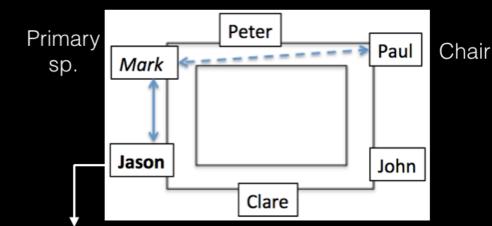


What is Interactional Competence?

Participants are socialised members of the local community, who (re)shapes and (re)establishes the local ecology and activity through their talk-and-bodies-in-interaction:

- orientation toward locally emerging roles
- orientation toward local distribution of 'rights to speak'
- mobilisation of multimodal resources to shift participation framework

Case 1: non-chair non-primary speaker self-selection





```
(.) cos [we DID]≋
                                      MAR:
                                                      mhm
                                      PAU:
                                3
                                            ≈ Δat the∆ STAR:T∿ we talked about ⁄ (0.3) logistics didn't
                                      MAR:
                                            we- we talked about (0.4) we'd start to pla:n/
                                            (0.7) if Δyou're gonna to buil it- say on theΔ north coast what
                                             (.) likely ports would you u:se what kind of distances
                                            (0.5)
                                                      looking at>
                                      MAR:
                                                so
                                      PAU:
                                             [yeah]
              Nod, gaze front → 10
                                            (.) talk about how the: ports
                                      PAU:
                                                                                        uh
                                                                                                  ≋
                                                                                    or
                                                                             IMPLICATIONS of
                                11
                                      MAR:
                                12
                                      JAS:
                                                                             ((clears throat))
                                            ≈ [expanding and stuffy] yeah y≈
            Gaze shift to Mark—13
                                      PAU:
                                                whe:re you would/
                                      MAR:
                               15
                                      JAS:
                                            šgo into de[tails \ ]°≈
       Mutual gaze with Mark \longrightarrow_{16}
                                      PAU:
                                                         [°yeah°, ]≈
                                            ≈ &yeah >
                                17
                                      MAR:
                                18
                                            (1.0)
     Disestablish mutual gaze → 19
                                            but YEAH I would &keep it basic at the start of soo when I move
                                      MAR:
                                            on from toda:yы
Nod, lean toward Mark, gaze at -
                                            (0.9)
Mark, upper body repositioning
```

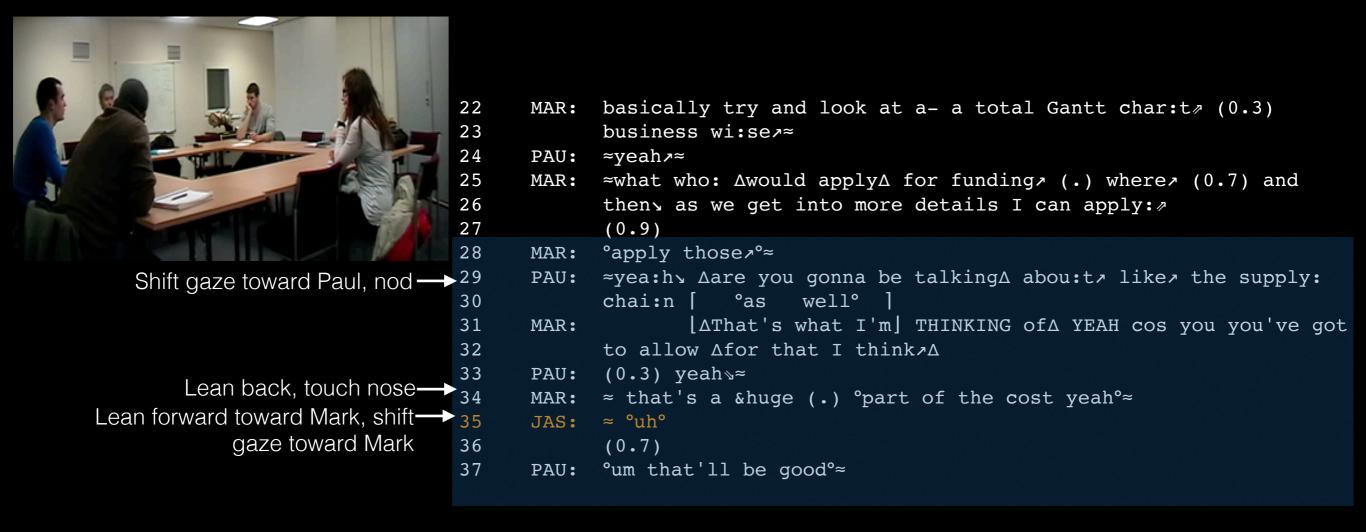
Jason's 1st attempt of self-selection:

Sequential position	Verbal/embodied conduct	Emerging roles
Pre-turn	 Closely monitors ongoing talk between Paul and Mark (L10/13 - gaze shifts, nodding) Vocalisation at overlap, possible display of incipient speakership (L12 - throat clearing) during overlap) 	attentive recipient → incipient speaker → possible next speaker
1st TCU	Establishes mutual gaze with Mark by end of TCU	current speaker
After 1st TCU	Withdrawal of mutual gaze, continue to display attentive recipiency (L19 - nodding, upper body repositioning, gaze shifts)	attentive recipient



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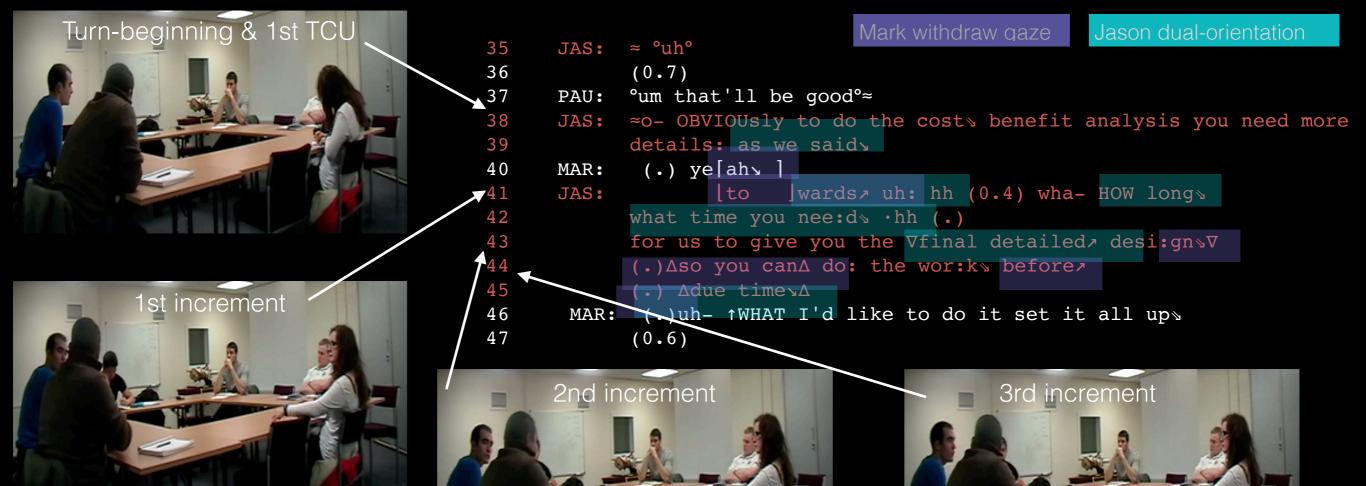
Jason's 2nd attempt of self-selection - pre-turn position:

Sequential position	Verbal/embodied conduct	Emerging roles
Pre-turn	 Closely monitors ongoing talk (L29/33 - nodding, gaze shifts, upper body repositioning) Display attentive recipiency toward Mark (L34 - lean forward, gaze shifts) Vocalisation 'uh' at TRP showing willingness to talk (L35) 	attentive recipient → incipient speaker → possible next speaker



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Jason's 2nd attempt of self-selection - 1st 1CU and beyond:		
Sequential position	Verbal/embodied conduct	Emerging roles
Turn-beginning & 1st TCU	 Restarts, to gain speakership Mark responds with gaze after turn beginning After mutual gaze established, lean backward Sustains mutual gaze with Mark By end of TCU, shifts gaze toward co-participants (dual-orientation) 	Current speaker (non-chair, non-primary)
Turn extensions (3 increments)	 1st: Mark's brief verbal response & gaze withdrawal, Jason uses verbal floor-holding devices, re-directs to co-participants (dual-orientation) 2nd: sustained recipiency from Mark, Jason displays dual-orientation 3rd: Mark starts to withdraw recipiency, Jason sustains gaze toward Mark, brief gaze to co-participants at the end 	Current speaker (non-chair, non-primary)









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Discussion on findings

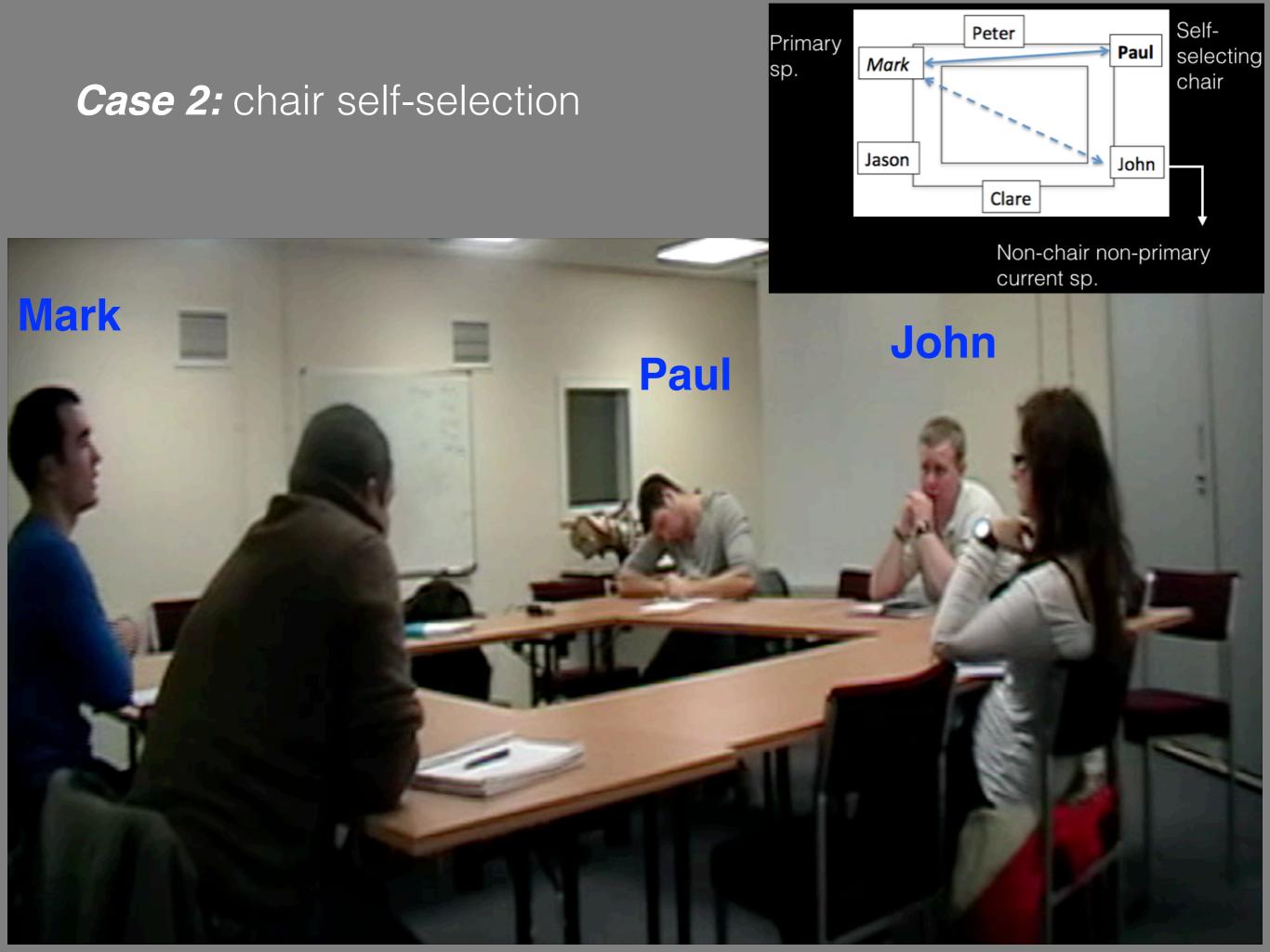






Jason self-selects as a non-chair non-primary speaker:

- 1. Locally emerging roles at various sequential environments (active recipient incipient speaker possible next speaker non-chair non-primary current speaker);
- 2. Mobilisation of multimodal resources at these sequential environments to progressively gain, maintain and negotiate speakership;
- 3. Exploit interactional resources made available by the physical space/seating arrangements (i.e., dual-orientation)



Chair's self-selection - pre-turn:



Sequential position	Verbal/embodied conduct	Multi-tasking as the chair
pre-turn	 Leaning on the desk, taking meeting notes Switches tasks: puts pen-cap back, adjust upper body and gaze shifts, monitoring on-going talk between John/Mark Gaze down on meeting notes 	 Keep meeting notes Monitor proceeding of meeting agenda Monitor the direction of ongoing talk





```
JOH: (.) to do this and attach it to wind farmer y≈
 51
 52
       MAR: ≈ye[ah]
 53
       JOH:
                   [than] it is just to do it[°it's
                                                       what is°
                                             WELL↑
                                                         that's the
       PAU:
            whole point [of the] project≋
       MAR:
                         [yeah]
 56
       PAU: ≋ [Δisn't itΔ wer want] actuall:y≯
 57
               [ cos we've- yeah  ]
>58
       MAR:
             (0.3)
 59
       CLA: ((clears throat))
 60
       PAU: (.)it doesn- it doesn't matter if-it's cheaper or more
61
 62
            expensive it's [ just ] the fact that we're proving.
 63
       JOH:
                            [yeah]
                       what price | it is yeah >≈
       PAU: (0.7)
 64
                    [°it can be done°]
 65
       JOH:
 66
       JOH: ≈ yeah \( \) (.) ↑no that's fine \( \)
```

Chair's self-selection - turn beginning and beyond:

Sequential position	Verbal/embodied conduct	Shifts of Participation Framework
turn- beginning & 1st TCU	 Puts pen-cap back, lean backward, readiness to talk (L51) Early entry of verbal turn, overlapping John's TCU-final (L54) Continue 1st TCU, overlapping Mark's turn (L55) Upper body repositioning & gaze at Mark, leading to Mark's verbal drop-put (L57) Gain John's gaze by end of TCU Prefaces upcoming talk 	 Progressively diverting current participation framework: 1. Early entry to John's turn (Chair - All) 2. Block Mark's emerging participation framework, gain his recipiency (Chair - Mark) 3. Gain John's recipiency
Beyond 1st TCU	 Progressive re-direction to John: abandon current verbal turn (L57), initiate new verbal turn & shift gaze toward John (L61) Mutual orientation with John (L63-66) 	Progressive establishment of new participation framework (Chair - John)





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Discussion on findings







Paul's self-selection as a meeting chair:

- Orientation toward the role as meeting chair, switch in-between multi-tasks & executes the chair's 'rights to speak';
- Progressive shifts of participation framework (chair vs. all, chair vs. current speaker, chair vs. target recipient), esp. using gaze direction as a crucial resource

So what?

- How multimodal resources can be mobilised by competent participants to:
 - Contextualise turn-taking practices & accomplish speaker transition;
 - 2. Shape and shaped by the local ecology of the meeting activity (roundtable update sequence);
 - 3. Act according to different participant roles;
- Future study on IC:
 - A. Longitudinal data collection: how the group dynamics develop over time;
 - B. Diversity of multimodal resources made available by different physical space/seating;
 - C. Academic/professional practice: can we train people to develop IC?